First Year

Tabla Examination

Prarambhik

Total Marks: 50, Minimum: 18

Practical: 40 marks,

Theory: 10 marks

Distribution of Marks

Playing said Taals in Single / Double : 10 Marks
Definitions : 10 Marks
Showing Taals (Single / Double) with clap / khali : 10 Marks
Presentation in TeenTaal / JhapTaal : 12 Marks
Presentation in Roopak : 3 Marks
Over all Presentation : 5 Marks

Total : 50 Marks
Syllabus

Theory

Define the following Terms

- Matra, (Beats)
- Taal, (Tal)
- Taali, (Rhythm)
- Sum, (Mode)
- Khaali, (Blank)
- Vibhaag (Division / Khaad),
- Avartan (Cycle)

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Practical

- Explain the various parts of a Tabla and its function.

- Recite the following Taals in thaha (single), and Dugun (Double) on your hand. Indicating the Taali and khaali.
  - Teentaal,
  - Jhaptal
  - Dadra

- Recite Roopak in the appropriate tempo and play it as well.

- Taal vistaar

- Teentaal
- One kayda with “Tita” and one in “Tirakita” with Three paltas and Tihaai
- Minimum one sum-to-sum Tihaai in Teental and Jhaptaal
Beat (/‘Matra’)
Beat /‘Matra’ may be defined in alternative ways, as follows:
The yardstick to measure the time-cycle, is labeled as a beat
‘matra.’ The time taken to utter one ‘varna.’ In short, a beat /‘matra’
means a part. Therefore, the beat /‘matra’ is the smallest whole
unit of the time-cycle.

Time-cycle /‘Taal’
The term ‘Taal’ has originated from the Sanskrit word, “Tal.”
It also hints at “kartal” which implies clapping with the hands.
Thus when “kartal” strike against each other, it is
“Taal.” However, a more complete and perfect definition is “that
in which the song, the instrument and the dance have been
stably established, is ‘Taal.’

Focal point /‘Sam’
The first beat of the time-cycle is known as the focal point or
the ‘Sam.’ In brief, ‘Sam’ is the beginning. Barring controversy
as regards “Rupak,” the first beat, of that division of the time-
cycle, which has a maximum “Bhari” or content, amongst the
divisions with “Bhari”, is known as the focal point /‘Sam.’

‘Taali’
In order to exhibit the starting-beat of the ‘Bhari’ /“weight-
filled”divisions, the action that is performed at the beginning of
that division, is called “Taali.”

Khaali
Normally, the beat immediately after half the total number of
beats in a time-cycle, is termed as “Khaali.” However, this
definition does not hold for all the time-cycles. The Hindi word,
‘Khaali’ means “hollow,” “empty,” (vacant). The starting-beat of
the “Bhari-less” division of the time-cycle is the “Khaali.”
Division / ‘Vibhaag’

The divisions that are created as per the ‘Khaali’ and ‘Bhari’ are called “Vibhaag” or “Khand.”

Double tempo / ‘Dugun’

In a single “Avartan” / cycle of a ‘Taal’ / syllables (‘bol’) played in a single tempo, if the same syllables (‘bol’) / two ‘Avartan’ / cycles are said / played, it is called ‘double tempo’ / ‘Dugun.’

‘Avartan’

Anything is performed once from the beginning to the end, is called one “Avartan” / one cycle. In the language of the table, any set of syllables (‘bol’) or the time-cycle which is said / played once, from the beginning to the end, is called “Aavartan.”
Basic Syllabus

Syllabus on Tabla:

Ta / Na  : Index Finger On Kinar - Close Sound
Tin     : Index finger On Lav - Open Sound
Ti T    : Middle and Index finger on Gum / Ink
Tit     : Middle finger on Gum / Ink

Syllabus on Bayan:

K / Ki / Ke : With whole palm Flat - Close Sound
G / Gi / Ge : Middle/Index finger on Lav - Open Sound
Teen Taal

Beats : 16
Divisions : 4 (4+4+4+4)
Claps : 3 (1-5-13)
Kal/ Khali : 1 (9)

Dha    Dhin    Dhin    Dhaha |
1      2       3       4

Dha    Dhin    Dhin    Dha |
5      6       7       8

Dha    Tin    Tin    Ta |
9      10      11      12

Ta    Dhin    Dhin    Dha |
13     14      15      16

Taal Vistar Teen Taal

Beats : 16
Divisions : 4 (4+4+4+4)
Claps : 3 (1-5-13)
Kal/ Khali : 1 (9)

Dha    Dhin    Dhin    DhaDha |
1      2       3       4

Dha    Dhin    Dhin    DhaDha |
5      6       7       8

Dha    Tin    Tin    TaTa |
9      10      11      12

Ta    Dhin    Dhin    DhaDha |
13     14      15      16
**Dadra**

Beats : 6  
Divisions : 2 (3+3)  
Claps : 1 (1)  
Kal/ Khali : 1 (4)  

```
Dha  
1  
2  
3  

G  
4  

Dha  
5  
6  
```

**Tal Vistar Dadra**

Beats : 6  
Divisions : 2 (3+3)  
Claps : 1 (1)  
Kal/ Khali : 1 (4)  

```
Dha  
1  
2  
3  

Gi  
2  
3  

Dha  
4  
5  
6  

Tin  
NaNa |  
4NaNa |  
5NaNa |  
```
Roopak

Beats : 7
Divisions : 3 (3+2+2)
Claps : 2 (4-6)
Kal/ Khali : 1 (1)

Tal Vistar Roopak

Beats : 7
Divisions : 3 (3+2+2)
Claps : 2 (4-6)
Kal/ Khali : 1 (1)

Tin
1
Dhin
4
Dhin
6

Na | 2 3
Na | 5
Na | 7

Roopak is Exceptional Taal in which the 1st beat is Kal / Khali
Jhap Taal

Beats : 10
Divisions : 4 (2+3+2+3)
Claps : 3 (1-3-8)
Kal/ Khali : 1 (6)

Dhin | Na | 1 | 2
Dhin | Dhin | Na | 3 | 4 | 5
Tin | Na | 6 | 7
Dhin | Dhin | Na | 8 | 9 | 10

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Kayada
Ti T

Sequence...

- Vilambit Teen Taal (one cycle)
- Main Theme Kayada Single Tempo (One Cycle)
- Main theme Kayada double Tempo (Two Cycles)
- Three Variations. (One Cycle Each)
- Kayada Tihai
- Vilambit Teen Taal (one cycle)

Vilambeet TeenTaal

<table>
<thead>
<tr>
<th>Claps</th>
<th>3 (1-5-13)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kal/ Khali</td>
<td>1 (9)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dha</th>
<th>T</th>
<th>Dhin T</th>
<th>Dhin Dhin</th>
<th>Dha</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td></td>
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<tr>
<th>Dha</th>
<th>T</th>
<th>Tin T</th>
<th>Tin Tin</th>
<th>Ta</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Ta</th>
<th>T</th>
<th>Dhin T</th>
<th>Dhin Dhin</th>
<th>Dha</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td></td>
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</tbody>
</table>
Kayada : Ti T
Single speed - Main Theme (One time)

Dha Dha
Ti T
Dha Dha
Tin Na
Kal / Khali :
Ta Ta
Ti T
Dha Dha
Dhin Na

Claps : 3 (1-5-13)  Kal/ Khali : 1(9)

Main Theme Double Speed 2 times :

Dha Dha Ti T
Dha Dha Tin Na
Kal / Khali :
Ta Ta Ti T
Dha Dha Dhin Na

Claps : 3 (1-5-13)  Kal/ Khali : 1(9)

Play Main theme in double speed 2 times.
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<table>
<thead>
<tr>
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<th>Var :2</th>
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<tbody>
<tr>
<td><strong>Dha Dha</strong></td>
<td><strong>Dha Dha</strong></td>
</tr>
<tr>
<td><strong>Ti T</strong></td>
<td><strong>Ti T</strong></td>
</tr>
<tr>
<td><strong>Dha Dha</strong></td>
<td><strong>Dha S</strong></td>
</tr>
<tr>
<td><strong>Ti T</strong></td>
<td><strong>Ti T</strong></td>
</tr>
<tr>
<td><strong>Dha Dha</strong></td>
<td><strong>Dha Dha</strong></td>
</tr>
<tr>
<td><strong>Ti T</strong></td>
<td><strong>Ti T</strong></td>
</tr>
<tr>
<td><strong>Dha Dha</strong></td>
<td><strong>Dha Dha</strong></td>
</tr>
<tr>
<td><strong>Tin Na</strong></td>
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<tr>
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<tbody>
<tr>
<td><strong>Ta Ta</strong></td>
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</tr>
<tr>
<td><strong>Ti T</strong></td>
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</tr>
<tr>
<td><strong>Ta Ta</strong></td>
<td><strong>Ta S</strong></td>
</tr>
<tr>
<td><strong>Ti T</strong></td>
<td><strong>Ti T</strong></td>
</tr>
<tr>
<td><strong>Dha Dha</strong></td>
<td><strong>Dha Dha</strong></td>
</tr>
<tr>
<td><strong>Ti T</strong></td>
<td><strong>Ti T</strong></td>
</tr>
<tr>
<td><strong>Dha Dha</strong></td>
<td><strong>Dha Dha</strong></td>
</tr>
<tr>
<td><strong>Dhin Na</strong></td>
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*S stands for silence. No syllabus is played*
Dha Dha
Ti T
Dha Dha
Ti T
Dha Dha
Ti T
Kal / Khali :
Ta Ta
Ti T
Ta Ta
Dha Dha
Ti T
Dha Dha
Dhin Na
Claps : 3 (1-5-13) Kal/ Khali : 1(9)

The Entire 11 beats need to play three times.  11 x 3  =  33 (32 + 1,which is First beat of next cycle)
Vilambeet Teen Taal

Claps : 3 (1-5-13)
Kal/ Khali : 1 (9)

Dha | T | Dhin | T | Dhin | Dhin | Dhin | Dha |
---|---|---|---|---|---|---|---
1 | 2 | 3 | 4 |
5 | 6 | 7 | 8 |
9 | 10 | 11 | 12 |
13 | 14 | 15 | 16 |

End of Ti T Kayada Presentation

Kayada Ti R Ki T

Sequence...

- Vilambit Teen Taal (one cycle)
- Main Theme Kayada Single Tempo (One Cycle)
- Main theme Kayada double Tempo (Two Cycles)
- Three Variations. (One Cycle Each)
- Kayada Tihai
- Vilambit Teen Taal (one cycle)
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Vilambeet TeenTaal

Claps : 3 (1-5-13)
Kal/ Khali : 1 (9)

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Kayada : Ti R Ki T

Single speed - Main Theme (One time)

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<th>Ki T Dha</th>
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<tr>
<td>1</td>
<td>Ti T Dha</td>
<td>Ge Na</td>
</tr>
<tr>
<td>2</td>
<td>Dha Dha</td>
<td>Ge Na</td>
</tr>
<tr>
<td>3</td>
<td>Tin Na</td>
<td>Ke Na</td>
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Kal / Khali :

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<th>Ki T Ta</th>
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<td>Ti T Ta</td>
<td>Ke Na</td>
</tr>
<tr>
<td>5</td>
<td>Dha Dha</td>
<td>Ge Na</td>
</tr>
<tr>
<td>6</td>
<td>Dhin Na</td>
<td>Ge Na</td>
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Claps : 3 (1-5-13)
Kal/ Khali : 1(9)
Main Theme Double Speed 2 times:

Dha S Ti R Ki T Dha
Ti T Dha Ge Na

Dha Dha Ge Na
Tin Na Ke Na

Kal / Khali:
Ta S Ti R Ki T Ta
Ti T Ta Ke Na

Dha Dha Ge Na
Dhin Na Ge Na

Claps: 3 (1-5-13)
Kal/ Khali: 1(9)

Play Main theme in double speed 2 times.
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<td><strong>Dha S Ti R Ki T Dha</strong></td>
</tr>
<tr>
<td>Ti T Dha Ge Na</td>
<td>Ti T Dha Ge Na</td>
</tr>
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<td><strong>Dha S S Dha</strong></td>
<td><strong>Dha S S Dha</strong></td>
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<tr>
<td>Ti T Dha Ge Na</td>
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<td><strong>Dha S Ti R Ki T Dha</strong></td>
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<td>Ti T Dha Ge Na</td>
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<td><strong>Dha Dha Ge Na</strong></td>
</tr>
<tr>
<td>Tin Na Ke Na</td>
<td>Tin Na Ke Na</td>
</tr>
</tbody>
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**Kal / Khali:**

| Ta S Ti R Ki T Ta | Ta S Ti R Ki T Ta |
| Ti T Ta Ke Na | Ti T Ta Ke Na |
| Ta S S Ta | Ta S S Ta |
| Ti T Ta Ke Na | Ti T Ta Ke Na |
| **Dha S Ti R Ki T Dha** | **Dha S Ti R Ki T Dha** |
| Ti T Dha Ge Na | Ti T Dha Ge Na |
| **Dha Dha Ge Na** | **Dha Dha Ge Na** |
| Dhin Na Ge Na | Dhin Na Ge Na |

**Claps : 3 (1-5-13)**

**Kal/ Khali : 1(9)**

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Tihai

[Dha S Ti R Ki T Dha]  Ti T Dha Ge Na
Dha Dha Ge Na  Dhin Na Ge Na
Dha S S Tit  Dha Dha Ge Na
Dhin Na Ge Na  Dha S S Tit
Dha Dha Ge Na  Dhin Na Ge Na
Dha ] X 3

The Entire 11 beats need to play three times.

11 x 3 = 33 (32 + 1, which is First beat of next cycle)

Claps : 3 (1-5-13)  Kal/ Khali : 1 (9)

End of Ti R Ki T Kayada Presentation
Sum To Sum Tihai in Teen Taal Presentation……

Claps : 3 (1-5-13)  
Kal/ Khali : 1 (9)

Dha | Dhin | Dhin | Dha |  
Dha | Dhin | Dhin | Dha |  
Dha | Tin  | Tin  | Ta  |  
Ta  | Dhin | Dhin | Dha |  

Claps : 3 (1-5-13)  
Kal/ Khali : 1 (9)
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Dha  Dhin  Dhin  Dha |  
Dha  Dhin  Dhin  Dha |  
Dha  Tin  Tin  Ta |  
Ta  Dhin  Dhin  Dha |  

Claps : 3 (1-5-13)  Kal/ Khali : 1(9)

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Sum To Sum Tihai in Jhap Taal

(Recite First With Clap & then Play)

Claps : 3 (1-3-8)
Kal/ Khali : 1 (6)

Ti R Ki T
1

T K Ta S |
2

Ti R Ki T
3

Dha S Ti R
4

Ki T T K |
5

Ta S Ti R
6

Ki T Dha S |
7

Ti R Ki T
8

T K Ta S
9

Ti R Ki T |
10

Dhin        NaNa |
1

2

Dhin Kda    Dhin Dhin
3

4

Na Na |
5

Tin        Na Na |
6

7

Dhin Kda    Dhin
8

9

Na Na |
10

Claps : 3 (1-3-8)
Kal/ Khali : 1(6)

Good Luck to all for Exam

www.tablaniketan.com
7844 McClellan Road Cupertino CA 95014 408-792-7014